

“Serafim”

by

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Picture 1: A ragged man is approaching Enyo’s cafeteria.

Picture 2: It turns out, both know each other and start a conversation about how was Serafim’s life going.

Serafim: “Last summer I worked in a brick-yard. I earned well”

Enyo: “Buy yourself finally a new coat!”

Picture 3: Pavlina comes to the cafeteria to ask for some money for a medical treatment of her ill husband. However, Enyo refuses to lend her money.

Pavlina: “Please,don’t talk to me like this, Enyo! Don’t expel me!”

Enyo: “I have no money.”

Picture 4: Serafim gives Pavlina some money. Enyo is surprised to find out about that as he visits her house.

Pavlina: “ I have already received the necessary amount of money?”

Enyo: “Where did you get it from?”

Picture 5: Enyo asks Serafim why he lent Pavlina money.

Enyo: “You gave Pavlina money? Why do you trust an unknown lady?”

Serafim: “ I am sure she would pay me back. Let her take care of her husband!”

Picture 6: Enyo opens the topic about Serafim’s coat again.

Enyo: “How will you can afford a new coat now?”

Serafim: “I have one. It is in a perfect condition. I am fine with it.”

Evaluation:

- i. Interesting ★ ★ ★
- ii. Exciting ★ ★ ★
- iii. Communicative ★ ★
- iv. Edifying ★ ★ ★ ★ ★
- v. Cheerful ★ ★ ★
- vi. Interactive ★ ★ ★
- vii. Imaginative ★ ★ ★